

# MAGDALENA SURANYI

## CURRICULUM VITAE

### GROUP SHOWS

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**2012**

(May 13th ) “SERIES PERDIDAS” at SCHLIFKA MOLINA Arte Contemporaneo, Buenos Aires, Argentina > Printmaking.

(April 12th) “OPENING” at SCHLIFKA MOLINA Arte Contemporaneo, Buenos Aires, Argentina > Printmaking.

**2010**

(July 9th) “ACT ART 8 – CENSORED” at Islington Metal Works, London, UK> Interactive installation displaying 200 drawings.

(May 10th) “HAND JOY” at The Centre for Recent Drawing, London, UK> Drawing

(April 1st) “DIALECTS III: ICONOLOGY” at Pushkin House, London, UK> Painting • Publication in ArtReview.com

(March 17th 10) “Chelsea Postcard Auction 2010” @ Chelsea College of Art and Design. Millbank, London • One postcard auctioned.

(Jan-March 10) “PROGRESS REPORTS: Art in an Era of Diversity” @ the Institute of International Visual Arts. Shoreditch, London. • Illustrator for a collaborative panel based on “The Novel of Nonel and Vovel” graphic novel by artists Oreet Ashery and Larissa Sansour.

**2009**

(Dec 14th 09) “THE SNEEZE ART FAIR” by ARTBELOWZERO @ Westbourn Studios. Ladbroke Grove, London. • One collaborative painting with artist Shih Yun Yeo shown.

(June 09) “ HAND WASH ONLY” @ The Antwerp Royal Academy of Art and Design. Antwerp, Belgium. • Collaborative Installation with fashion designer Paula Selby Avellaneda.

**2008**

(Nov 08) “ACT ART 6: Dying For It!” @ The Arches. London Bridge, London • Installation shown (www.actart.co.uk) • Publications in BIZARRE Magazine and TheLondonPaper.

• “The Saint/s of Whitstable” by Oreet Ashery @ The Whitstable Biennale. Fisher's Hut, Whitstable. Performance and Painting (June 08)

**2007**

• (July 07) “Salon 07” @ Seven-Seven Contemporary Art. Hackney, London. • One painting shown

(June 07) BA DEGREE SHOW 2007: “METASTASIS” @ Chelsea College of Art and Design Parade Ground. Millbank, London. • Site-specific installation with two respective performances

**2006**

(Dec 06) “MARMITE PRIZE” by Matt Roberts Arts @ The Residence Gallery. Hackney, London. One painting shown

(May 06) “ACT ART 4 : Memoirs of a Merkin” @ Central Station. King's Cross, London. One painting shown Publication of Artist Profile in the ACTART website: [www.actart.co.uk](http://www.actart.co.uk)

**2005**

(Sept-05-Oct-05) **Feria de Arte Independiente** in Madrid 6th Edition at Casa de Campo, Madrid> Painting

(June 05) **ARTBELOWZERO** at Westbourne Studios. Ladbroke Grove, London> Painting

## SOLO SHOWS

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2011

**May 5th** • **"The Devil is At Work Inside The Vatican"** at Centro Cultural Borges. Buenos Aires, Argentina> Site-specific interactive installation.

**Jan 21st** • **"PALERMO FOREST"** at Supperclub London, UK> Painting

2010

**Oct 15th** • **"GIMPS"** at Supperclub London, UK> Painting

2008

**March** • **"METASTASIS" Mark II** at THE WINDOW GALLERY. Central Saint Martins, Soho, London, UK > Interdisciplinary installation.

## PERFORMANCES

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(April 15th 11) **"TO DREAM AND DIE IN AMERICA"** by performance artist Tai Shani for **MORE SOUP AND TART @ the Barbican Theatre. Barbican, London.**• Performer to artist.

(Feb 4th 11) **"144th COLLAPSE OF THE DOUBLE LIFE FLEXING SURFACE** by performance artist Tai Shani for **Late At Tate Britain: Diffusions @ TATE BRITAIN. Millbank, London.**• Performer to artist.

(July 24th 10) **"LAST NIGHT I DREAMT OF VENUS BEYOND THE MIRRORS"** by performance artists Tai Shani @ **The Pit, Barbican Centre. Barbican, London.**• Performer to artist.

(March 13th 10) **"W.O.W. NOUMENON DILATION: REDUCE TO 3"** by performance artist Tai Shani commissioned by Artprojx @ **The Rio Cinema. Dalston, London.**• Performer to artist.

(Feb 12th 10) **"LESBIAN ASYLUM SEEKERS SPEAK OUT"** by ArtAngel @ **Poetry Place. Covent Garden, London.**• Reading of Oreet Ashery's "Staying: Dream, Bin, Soft Stud and Other Stories."

(July 7th 09) **"They Never Stop Working, Even When you Kiss Them"** by Oreet Ashery for the Tenth Anniversary Short Films for LADA @ **The Live Art Development Agency. Shoreditch, London.**• Performer and camera crew to artist.

(June 27th 09) **"HAIROISM"** by performance artist Oreet Ashery for Oriana Fox's **"Once More with Feeling" @ TATE MODERN (East Room). Southbank, London.**• Performer and assistant to artist.

(May 27th 09) **"IMPULSE (MARK 1)" @ USF Verftet. Bergen, Norway.**• Live-painting performance in **collaboration** with artist Shih Yun Yeo.

(November 30th 08) **"ROSEMARY'S BABY" @ CARGO Cutting Edge. Rivington Street, London.**• Live-painting performance in **collaboration** with a fourteen photographers from Westminster

College. (October 17th 08) **"THE STRAIGHT STORY"** by Norma Jean @ **Frieze Art Fair. Regents Park, London.**• Performer impersonating the artist

(September 7th 08) **"23-32"@ BAINS CONNECTIVE. Brussels, Belgium.** • Live-painting performance in **collaboration** with artist Shih Yun Yeo.

(June 10th 08) **OREET ASHERY PERFORMS @ "EVERYTHING YOU WANTED TO KNOW ABOUT LIVE ART BUT WERE TOO AFRAID TO ASK" QUEEN MARY UNIVERSITY, Mile End Rd. London.** • Performer and Assistant to artist.  
[www.oreetashery.net](http://www.oreetashery.net)

(May 24th 08) **"EVERYTHING YOU WANTED TO KNOW ABOUT LIFE ART AND WERE TOO AFRAID TO ASK..." @ QUEEN MARY UNIVERSITY. Mile End Rd, London.** • Presentations by Lois Weaver, Franko B, Stacy Makishi and Oreet Ashery. Performer for Oreet Ashery. [www.oreetashery.net](http://www.oreetashery.net)

(May 8th 08) **"THE INSTITUTE OF PSYCHOPLASMICS: EMPIRE AND DAUGHTER ISOTOPE" by performance artist Tai Shani @ Shoreditch Town Hall, London.** • Performer. Documented by video artist Verena Hermann.

(May 4th 08) **"Perform + Stencil" @ THE CANS FESTIVAL. Waterloo, London.** • Performance and Graffiti documented by photographer Lorenzo Durantini

(May 07) **"USURPAN features in Costa Urbana" at the Notting Hill Arts Club, London.** • A live-painting performance in **collaboration** with Ioanna Pantazopoulou and live model Maxime Marando

(April 07) **"TRANSCRIPTIONS: LFS SHORTS" @ The National Gallery. Trafalgar Square, London.** • Performance and installation-making in **collaboration** Ioanna Pantazopoulou for the short film "SPEAK" by Flora Lau

(March 07) **"THE MORGUE" @ Chelsea College of Art and Design. Millbank, London.** • Site specific installation and live-painting performance in **collaboration** with Ioanna Pantazopoulou

(December 06) **"MARCH 4 WO/MEN: Supporting World Aids Day", Soho/ China Town/Leicester Square/ Trafalgar Square** • Performance in **collaboration** with Maxime Marando documented by photographer Hass Idriss

(November 06) **"CONNECTIVITY" @ Chelsea College of Art and Design. Millbank, London.** • Month long live-painting performance and installation in **collaboration** with Ioanna Pantazopoulou

(May 06) **"WEATHER PROJECT" @ Chelsea College of Art and Design. Millbank, London** • Month long **collaboration** within sculpture by Graham Hudson of the Henry Moore Fellowship Residency • Curator of several outside live-painting performances alone and in **collaboration** with Ioanna Pantazopoulou

(March 06) **Chelsea College of Art and Design. Millbank, London.** "2nd Year Interim Show" • Live-painting performance in **collaboration** with Ioanna Pantazopoulou

(February 06) **"TAROT: Ace of Spades" Soho, London.** • Performance in **collaboration** with photographer Hass Idriss

(February 05) **"LATE AT TATE" hosted by Chelsea College of Art and Design @ Tate Britain. Millbank, London.** • Performance in **collaboration** with Alina Dolgin

(January 04) **"Very Important People" @ The Penthouse Club. Leicester Square, London** • Live-painting performance

## RESIDENCES

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• (Dec 10- Jan 11) **PROYECTO 'ACE SUB30 RESIDENCIAS. Buenos Aires, Argentina.** • Completed five editions of artist book "STUPRATTOR" made up of hand printed photolithographies. • Publication in NYLON KOREA in January 2011.

• (July 08) **13th LINDART INTERNATIONAL ARTISTS' COLONY. Lendava Castle, Slovenia.** • **Collaborations** with artists Morgan Craig and Shih Yun Yeo in Lendava Castle. Final show at the Museum of Lendava, 19th July 08. ([www.lindart-lendava.com](http://www.lindart-lendava.com))

## EDUCATION

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- (Sept 10 – June 11) **Kensington and Chelsea College. Chelsea, London.** Developing Printmaking – BTEC Level 1 & 2 [P]
- (Sept 08 -Dec 08) **City Literary Institute. Covent Garden, London. Short Courses:**
  - Printmaking, Illustrator, Photoshop,
  - Ritual: its Relevance and Resonances
  - Art and Immortality: Egypt in the age of the pyramids
  - Painting and Mosaics of the Greek and Roman world
  - Myth, Magic and the Hermetic Tradition
- (Oct 04- June 07) **Chelsea College of Art & Design. Millbank, London • BA (Hons) Degree in Fine Art Painting [2.1]**
- (Sept 03- July 04) **Central Saint Martins College of Art & Design. Farringdon, London • Foundation Course [P]**
- (June 89-June 03) **Asociaciones Escuelas Lincoln. Buenos Aires, Argentina • High School Diploma • IB Diploma Higher Level in Fine Art [7/7]**

## PROFESSIONAL EXPERIENCE

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- ( Sept 12) **Assistant to photographer Fiona Castineira** for “BARBICAN” fashion campaign for D-MODE MAGAZINE, Buenos Aires, Argentina.
- (June 12) **Assistant to performance artist Oriana Fox** for “THE O SHOW” a TV program about performance art as therapy, Goldsmiths TV Studio. New Cross, London.
- (May 11) **Assistant to performance artist Oriana Fox** for “WOMEN SHOULD BE IN CHARGE” exhibition at the ICA. Pall Mall, London.
- (June - Sept 10) **Project Manager and Curator for "CHINA GORILLA - INTERGALACTIC"** Showcase of London-based performance art and cutting-edge fashion from the Antwerp Royal Academy of Fine Art in the Bloomsbury Ballroom. Bloomsbury, London. ([www.chinagorilla.org](http://www.chinagorilla.org), [www.bloomsburyballroom.com](http://www.bloomsburyballroom.com))
- (March 10) **Assistant to curator Alina Dolgin for DIALECTS III: ICONOLOGY**, show of international contemporary art commissioned by Anglo-Russian cultural centre, Pushkin House. Bloomsbury, London.
- (Sept 09) **Production Assistant to artist Zhivago Duncan** for “AW II” limited edition artist’s books sponsored by The Warhol Foundation. Wedding, Berlin.
- (June – July 09) **Assistant and film maker for “Staying: Dream, Bin, Soft Stud and other stories.”** An ARTANGEL project lead by performance artist Oreet Ashery. London. ([www.oreetashery.net](http://www.oreetashery.net))
- (March – June 09) **Project manager and curator for DIALECTS: PART TWO**, show of contemporary Russian art commissioned by Anglo-Russian cultural centre, PUSHKIN HOUSE. Bloomsbury Square, London. ([www.pushkinhouse.org](http://www.pushkinhouse.org))
- (Oct - Nov 08) **Administration and PR for the Art Department of IL BOTTACCIO LONDON** in partnership with ARIA ART GALLERY. Belgravia, London. ([www.bottaccio.co.uk](http://www.bottaccio.co.uk))
- (Jun-Jul-Sept 08) **Assistant to performance artist Oreet Ashery** ([www.oreetashery.net](http://www.oreetashery.net))
- (May - August 08) **In-house writer for PUNKMEETSPOSH Magazine** ([www.punkmeetsposh.com](http://www.punkmeetsposh.com))
- (April 08) **Guest speaker at Huron University** for “The Nude in Art” course. Russel Square, London.
- (Sept - Dec 06) **Project manager and performer to photographer Hass Idriss** ([www.hassidriss.com](http://www.hassidriss.com)).

- (Sept 03- Nov 04) **Assistant-curator for photographer and video artist Ezequiel Suranyi** at shows in APART Gallery and the Simon Finch Gallery.